



And still success eludes the Doctor in his struggle to return to his own world and his own century. In the new series which begins today he is off on his travels once more—still accompanied by his three young companions—and the first story is called 'Planet of Giants.' In this the travellers learn what Gulliver must have felt like when he landed on the island of Brobdingnag to find himself suddenly become a manikin plaything for a lady.

After that—who knows? But Dr. Who knows one thing: he has not seen the last of the Daleks. Certainly he has destroyed them; but *Tardis* can travel anywhere in time, so he is quite likely to come up with them again several centuries before their extinction, and the battle may be joined anew. For the rest, all time is open to the questing *Tardis*.



## DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and

CAROLE ANN FORD

**Planet of Giants**

Dr. Who.....WILLIAM HARTNELL

Ian Chesterton.....WILLIAM RUSSELL

Barbara Wright.....JACQUELINE HILL

Susan Foreman.....CAROLE ANN FORD

Forester.....ALAN TILVERN

Farrow.....FRANK CRAWSHAW

Title music by RON GRAINER

with the BBC Radiophonic Workshop

Incidental music composed and

conducted by DUDLEY SIMPSON

Story editor, David Whitaker

Designer, Raymond P. Cusick

Producer, VERITY LAMBERT

Directed by MERVYN PINFIELD

## DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and

CAROLE ANN FORD

**Dangerous Journey**

Dr. Who.....WILLIAM HARTNELL

Ian Chesterton.....WILLIAM RUSSELL

Barbara Wright.....JACQUELINE HILL

Susan Foreman.....CAROLE ANN FORD

Forester.....ALAN TILVERN

Smithers.....REGINALD BARRATT

Farrow.....FRANK CRAWSHAW

Title music by RON GRAINER

with the BBC Radiophonic Workshop

Incidental music composed and

conducted by DUDLEY SIMPSON

Story editor, David Whitaker

Designer, Raymond P. Cusick

Producer, VERITY LAMBERT

Directed by MERVYN PINFIELD

Surrounded by every kind of danger,

the travellers discover a new sort of

death.

## DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and CAROLE ANN FORD

**Crisis**

by LOUIS MARKS

Dr. Who.....WILLIAM HARTNELL

Ian Chesterton.....WILLIAM RUSSELL

Barbara Wright.....JACQUELINE HILL

Susan Foreman.....CAROLE ANN FORD

Forester.....ALAN TILVERN

Smithers.....REGINALD BARRATT

Hilda Rowse.....ROSEMARY JOHNSON

Bert Rowse.....FRED FERRIS

Title music by RON GRAINER

with the BBC Radiophonic Workshop

Incidental music composed and

conducted by DUDLEY SIMPSON

Costume supervisor, Daphne Dare

Make-up supervisor, Sonia Markham

Story editor, David Whitaker

Designer, Raymond P. Cusick

Producer, VERITY LAMBERT

Directed by DOUGLAS CAMPFIELD



## *Synopsis*

DOCTOR WHO

SERIAL K

THE DALEK INVASION OF EARTH

Doctor Who brings Tardis to London in the year 2164.

He and his party soon discover that Earth has been invaded by the Daleks who have come to the planet to burrow through to its centre and steal its magnetic core. Although Resistance groups do exist, they are virtually powerless as flying saucers, Dalek humanoids and other superior war machines patrol the London streets.

Soon Doctor Who and his party, together with some of the Resistance workers, find themselves at the vast mine workings to the north of London where the Daleks have discovered a fissure in the outer shell of earth and, by exploding a bomb, intend to drive a shaft right down to the earth's centre.

Ian Chesterton manages to divert the course of the bomb, and the doctor finds a way of immobilising the invaders, and then destroying them with their own weapon.

The Doctor prepares to leave Earth with Ian and Barbara, but he decides that since Susan has fallen in love with a young resistance worker, she must remain and help the survivors to build a new world.

William Hartnell again appears as the doctor, with Carol Ann Ford as Susan, William Russell as Ian and Jacqueline Wright as Barbara.

Written by Terry Nation.

Directed by Richard Martin.

Produced by Verity Lambert.

6 parts

Duration: 26' each.

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### 1. World's End

Tardis lands by a bridge over the Thames in a London that seems deserted and neglected. Climbing over the bridge, Susan falls, and the collapsed girders make it impossible for them to reach Tardis. She and Barbara go down to the water's edge to bathe her foot, while the doctor and Ian explore a nearby warehouse for tools. They discover that the year is 2164, and the body of a man with curious discs set into his forehead.

Barbara and Susan meet two men from a resistance group and are taken to shelter as a flying saucer begins to cross the city. At the refuge they meet other members of the group -- Tyler, David, Jenny and the crippled scientist Dortmun.

Ian and the doctor are approached by four Robomen. They run for the river, and are just about to dive in when a Dalek rises from the waters.

### 2. The Daleks

The Daleks order the Robomen to take the doctor and Ian to the flying saucer landing area. They learn from other prisoners how the Daleks conquered the earth, and how they are operating a great mine with slave labour. They are changing men into robots by implanting two discs in the Robomens' heads. The Daleks are impressed by the doctor, and decide that he is suitable material for robotization.

In the meantime the resistance workers attack the saucer with a bomb Dortmun has invented and which he believes is capable of smashing the Dalek armour.

The attack begins -- and so do preparations for the operation on the doctor.

### 3. Day of Reckoning

The doctor is rescued in the nick of time, but the bombs are ineffective, and the few survivors have to escape by the sewers. Tyler decides to leave London, but Dortmun, with Barbara and Jenny, makes his way to another centre of the resistance forces, the Civic Transport Museum.

The Dalek Supreme orders London to be destroyed by fire bombs, and with the recaptured prisoners leaves for the mine workings. Ian is on board the saucer, and hides away with Larry who wants to get to the mine to find his brother.

Susan and David meet the doctor, and the three decide to make their way north.

In the meantime the Daleks have entered the museum. Dortmun makes a suicidal attempt to stop them and is killed. He has left his notes with Barbara.

The saucer arrives at its destination. Larry tells Ian that his brother's theory is that the Daleks want to take the magnetic core of the earth.

#### 4. The End of Tomorrow

Barbara and Jenny set out for the mine in a dustcart and break through the Dalek cordon, but have to quickly abandon their vehicle when a saucer appears overhead.

The doctor, with David and Susan, is travelling through the sewers when they meet Tyler.

Larry and Ian are befriended by one of the senior workers at the mine, Wells, who introduces them to Ashton who for gold and jewels will provide food and a return journey to London. While they are talking in the hut, the Black Dalek's pet, a man-eating monster known as the Slyther, breaks in and kills Ashton. It follows Ian and Larry who run away, only to find themselves on the edge of a precipice.

#### 5. The Waking Ally

Ian and Larry escape while the monster falls to its death over the precipice. But the machinery they jumped on is moving, and they find themselves at the bottom of the shaft. They land safely, meet Wells again and try to join his work party but are spotted by one of the Robomen -- Larry's brother Phil. Larry's appeals are useless, and he kills Phil to let Ian escape into the mine, but dies himself.

Doctor Who and his party come out best in a fight with some robomen and reach the mine. The doctor decides that the Daleks want something deep in the interior of the earth and are tampering with the forces of creation. They must be stopped.

Barbara and Jenny are taken prisoner, and Barbara offers the Daleks Dortmun's notes and details of a conspiracy. One of the Daleks reports to the Dalek Supreme that they are within four miles of the earth's outer core, and the penetration explosive is now in position in a capsule. The explosion will allow



them to remove the earth's core and replace it with a power system by which they will be able to pilot the planet anywhere in the universe.

Ian is trapped in the capsule.

#### 6. Flashpoint

The capsule stops and has to be brought back to the surface. Ian escapes but falls back down the shaft.

The Dalek Supreme orders the errors to be corrected, and as all work tasks have been completed, the human beings are to be herded into the lower galleries where they will be destroyed by the explosion.

Barbara tells the Daleks a splendid tale of revolt all over the world, and when their attention is diverted, she uses the control board in an abortive attempt to order the Robomen to attack their rulers. In the meantime the doctor is making plans. Leaving Susan and David to destroy the radio network controlling the movement of the Daleks themselves, he and Tyler make their way down.

Ian, now recovered, builds a barrier across the course of the capsule.

The doctor and Tyler reach the control room, empty except for Barbara and Jenny. The radio masts are destroyed with Dortmun's bombs, and the Daleks halted. Barbara and the doctor again order the Robomen to destroy their masters, and they, with the slave workers, turn on the creatures. Ian joins the others. The mine is evacuated; the bomb which has been stopped before it can release the core, explodes destroying Daleks and saucers.

The people of earth begin the task of rebuilding.

Tardis takes off again, but Susan is left behind with David.



## Information

### THE DALEK INVASION OF EARTH

#### SERIAL K

#### DR. WHO

An adventure in space and time

starring

**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and  
**CAROLE ANN FORD**

☆

#### World's End

by TERRY NATION

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Susan Foreman.....**CAROLE ANN FORD**  
Carl Tyler.....**BERNARD KAY**  
David Campbell.....**PETER FRASER**  
Dortmun.....**ALAN JUDD**  
Robomen.....**MARTYN HUNTLEY**  
                                  **PETER BADGER**

Dalek operator.....**ROBERT JEWELL**  
An insurgent.....**ROBERT ALDOUS**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Incidental music composed and  
conducted by **FRANCIS CHAGRIN**

Film cameraman, **Peter Hamilton**  
Film editor, **John Griffiths**

Story editor, **David Whitaker**  
Designer, **Spencer Chapman**

Associate producer,  
**Mervyn Pinfield**

Producer, **Verity Lambert**

Directed by **RICHARD MARTIN**

Dr. Who and his party arrive in a  
London of the future and meet an old  
enemy.

#### DR. WHO

An adventure in space and time

starring

**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and  
**CAROLE ANN FORD**

☆

#### The Daleks

by TERRY NATION

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Susan Foreman.....**CAROLE ANN FORD**  
Robomen.....**MARTYN HUNTLEY**  
                                  **PETER BADGER**

Dalek machines operated by  
**ROBERT JEWELL, GERALD TAYLOR**  
**NICK EVANS, KEVIN MANSER**  
**PETER MURPHY**

Dalek voices.....**PETER HAWKINS**  
                                  **DAVID GRAHAM**

Dortmun.....**ALAN JUDD**  
Carl Tyler.....**BERNARD KAY**

Jenny.....**ANN DAVIES**

David Campbell.....**PETER FRASER**

Craddock.....**MICHAEL GOLDIE**

Thomson.....**MICHAEL DAVIS**  
Baker.....**RICHARD MCNEFF**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Incidental music composed and  
conducted by **FRANCIS CHAGRIN**

Story editor, **David Whitaker**

Designer, **Spencer Chapman**

Associate producer, **Mervyn Pinfield**

Producer, **Verity Lambert**

Directed by **RICHARD MARTIN**

The Doctor and Ian are captured.  
Susan and Barbara lead an attack.

#### DR. WHO

An adventure in space and time

starring

**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and  
**CAROLE ANN FORD**

☆

#### Day of Reckoning

by TERRY NATION

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Susan Foreman.....**CAROLE ANN FORD**  
Dortmun.....**ALAN JUDD**  
Robomen.....**MARTYN HUNTLEY, PETER BADGER**

Baker.....**RICHARD MCNEFF**  
Carl Tyler.....**BERNARD KAY**

Dalek voices.....**PETER HAWKINS, DAVID GRAHAM**

Dalek machines operated by  
**ROBERT JEWELL, GERALD TAYLOR**  
**NICK EVANS, KEVIN MANSER**  
**PETER MURPHY**

David Campbell.....**PETER FRASER**

Jenny.....**ANN DAVIES**

Craddock.....**MICHAEL GOLDIE**  
Larry Madison.....**GRAHAM RIGBY**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Incidental music composed and  
conducted by **FRANCIS CHAGRIN**

Film cameraman, **Peter Hamilton**

Film editor, **John Griffiths**

Story editor, **David Whitaker**

Designer, **Spencer Chapman**

Associate producer, **Mervyn Pinfield**

Producer, **Verity Lambert**

Directed by **RICHARD MARTIN**

## DR. WHO

An adventure in space and time

starring  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and  
**CAROLE ANN FORD**

### The End of Tomorrow

by TERRY NATION

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Susan Foreman.....**CAROLE ANN FORD**  
David Campbell.....**PETER FRASER**  
Jenny.....**ANN DAVIES**  
Larry Madison.....**GRAHAM RIGBY**  
Wells.....**NICHOLAS SMITH**  
Robomen.....**MARTYN HUNTLEY**  
                                  **PETER BADGER**  
Dortmun.....**ALAN JUDD**  
Dalek machines operated by  
          **ROBERT JEWELL, GERALD TAYLOR**  
          **KEVIN MANSER, PETER MURPHY**

#### Dalek voices:

**PETER HAWKINS, DAVID GRAHAM**  
Carl Tyler.....**BERNARD KAY**  
Slyther operator.....**NICK EVANS**  
Ashton.....**PATRICK O'CONNELL**  
Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**  
Incidental music composed and  
conducted by **FRANCIS CHAGRIN**  
Film cameraman, **Peter Hamilton**  
Film editor, **John Griffiths**  
Story editor, **David Whitaker**  
Designer, **Spencer Chapman**  
Associate producer, **Mervyn Pinfield**  
Producer, **VERITY LAMBERT**  
Directed by **RICHARD MARTIN**  
The Daleks have turned **Bedfordshire**  
into a gigantic mine. Why?

## DR. WHO

An adventure in space and time

starring  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and  
**CAROLE ANN FORD**

☆

### The Waking Ally

by TERRY NATION

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Susan Foreman.....**CAROLE ANN FORD**  
Slyther operator.....**NICK EVANS**  
Larry Madison.....**GRAHAM RIGBY**  
David Campbell.....**PETER FRASER**  
Carl Tyler.....**BERNARD KAY**  
Robomen  
                                  **MARTYN HUNTLEY, PETER BADGER**

#### The women in the wood

**JEAN CONROY, MERIEL HOBSON**  
Jenny.....**ANN DAVIES**  
Wells.....**NICHOLAS SMITH**  
Dalek voices  
          **PETER HAWKINS, DAVID GRAHAM**  
Dalek machines operated by  
          **ROBERT JEWELL, GERALD TAYLOR**  
          **NICK EVANS, KEVIN MANSER**  
          **PETER MURPHY**

#### Fights arranged by Peter Diamond

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**  
Incidental music composed and  
conducted by **FRANCIS CHAGRIN**  
Story editor, **David Whitaker**  
Designer, **Spencer Chapman**  
Associate producer, **Mervyn Pinfield**  
Producer, **VERITY LAMBERT**  
Directed by **RICHARD MARTIN**  
The reason the Daleks are here is  
discovered. The travellers prepare  
for the final battle.

## DR. WHO

An adventure in space and time

starring  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and  
**CAROLE ANN FORD**

☆

### Flashpoint

by TERRY NATION

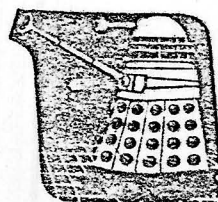
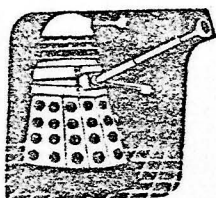
Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Susan Foreman.....**CAROLE ANN FORD**  
Dalek voices  
          **PETER HAWKINS, DAVID GRAHAM**  
Dalek machines operated by  
          **ROBERT JEWELL, GERALD TAYLOR**  
          **NICK EVANS, PETER MURPHY**

#### Robomen

**MARTYN HUNTLEY, PETER BADGER**  
David Campbell.....**PETER FRASER**  
Carl Tyler.....**BERNARD KAY**  
Jenny.....**ANN DAVIES**  
Wells.....**NICHOLAS SMITH**

#### Title music by RON GRAINER

with the **BBC Radiophonic Workshop**  
Incidental music composed and  
conducted by **FRANCIS CHAGRIN**  
Film cameraman, **Peter Hamilton**  
Film editor, **John Griffiths**  
Costumes supervised by **Daphne Dare**  
Make-up supervised by  
**Sonia Markham**  
Lighting, **Howard King**  
Sound, **Jack Brummitt**  
Story editor, **David Whitaker**  
Designer, **Spencer Chapman**  
Associate producer, **Mervyn Pinfield**  
Producer, **VERITY LAMBERT**  
Directed by **RICHARD MARTIN**





## **Synopsis**

### DOCTOR WHO

#### SERIAL L

#### DOCTOR WHO AND THE RESCUE

Doctor Who, Ian and Barbara land on the planet Dido -- a planet already known to the doctor from a past visit. Immediately on landing their lives are in danger -- a surprise to the doctor whose recollection is that the people were very friendly.

Exploration reveals a crashed Earth rocket ship with two survivors -- Bennett, and a young girl, Vicki. According to their story, Koquillion, one of the natives, is keeping them prisoner, and their only hope is a rescue craft, already on its way.

Doctor Who challenges Koquillion's domination, and finds that the man is really Bennett in disguise. He discovers that Bennett murdered both the space ship crew and the friendly people of Dido in an elaborate plan to cover up his guilt of another murder. But there are survivors, and the terrified Bennett falls to his death.

Doctor Who and his crew offer Vicki, who knew nothing of Bennett's treachery, and has lost her own father, one of the crew members, a chance of joining them. She accepts, and Tardis takes off once again.

William Hartnell again appears as the doctor, with William Russell and Jacqueline Wright as Ian and Barbara. Maureen O'Brien is Vicki, and Ray Barrett appears as Bennett.

Written by David Whittaker.

Directed by Christopher Barry.

Produced by Verity Lambert.

2 parts

Duration: 26' each

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### 1. The Powerful Enemy

Doctor Who, with Ian and Barbara, lands Tardis on the planet Dido and they find themselves in a cave.

Ian and Barbara go outside to explore and meet a masked man called Koquillion. While Ian goes back to the doctor, Barbara is thrown over the cliff, and Koquillion uses his strange weapon to cause an avalanche which bricks Tardis up. The doctor who has visited Dido before, is surprised at this action.

Barbara comes to to find herself in a wrecked spaceship from earth. She has been rescued by a young girl called Vicki.

Vicki tells her that when the ship landed, the crew were invited to a meeting by the local inhabitants. Her father and the others, except for one, were all killed. She herself escaped only because she was ill and remained behind. The survivor, Bennett, crawled back, and now cannot walk. Koquillion claims that he is protecting them from the wrath of his people. Vicki is praying that a rescue ship that she knows is on its way will arrive in time.

The doctor and Ian are making a dangerous escape across a narrow ledge when Ian touches a staple and the wall starts pushing him over. There is a fearsome sand creature waiting below.

### 2. Desperate Measures

Doctor Who remembers from his previous visit how to deal with the trap and they escape. They see a door in the tunnel wall, but pass it by for a more obvious way out.

Bennett extracts a reluctant promise from Barbara not to do anything to annoy Koquillion, and she remains behind while Vicki goes out to replenish the water bottles. The girl returns to the ship, followed by the sand creature. Barbara shoots it, but Vicki is furious. It was her pet and a vegetarian. The doctor and Ian hear the shot and come to the ship. In the meantime, Koquillion comes through the tunnel door.

The doctor decides to talk to Bennett, and when the man tells him to go away, forces the cabin door -- to find a tape recording which plays "You can't come in", and a trap door in the floor. He leaves the ship, goes back to the tunnel and enters the room behind the door. There he meets Koquillion.

In the meantime Ian and the others decide to follow him.

Koquillion is unmasked by the doctor as Bennett. He confesses that he killed a man on board the space ship and so would have been tried on his return to earth. With the ship's armaments he rigged up an explosive which killed both the space crew and the people of Dido. He intended to take Vicki back to earth with him -- she knew nothing of his crime -- so that she would support his testimony that Dido should be destroyed. He attacks the doctor, but two Didonians enter, and in terror Bennett backs out and falls over the ledge. Ian, Barbara and Vicki find the doctor alone. They take off again, this time with Vicki, to find new adventures.



## Information

### DR. WHO

An adventure in space and time

starring

**WILLIAM HARTNELL**

**WILLIAM RUSSELL**

**JACQUELINE HILL**

introducing **MAUREEN O'BRIEN**

**The Powerful Enemy**

by **DAVID WHITAKER**

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**  
Bennett.....**RAY BARRETT**  
Space Captain.....**TOM SHERIDAN**  
Koquillion.....**SYDNEY WILSON**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Incidental music by **TRISTRAM CARY**

Designer, **Raymond P. Cusick**

Associate producer, **Mervyn Pinfield**

Producer, **VERITY LAMBERT**

Directed by **CHRISTOPHER BARRY**

### SERIAL

L

**DR. WHO AND**

**THE RESCUE**

### DR. WHO

An adventure in space and time

starring

**WILLIAM HARTNELL**

**WILLIAM RUSSELL**

**JACQUELINE HILL**

and

**MAUREEN O'BRIEN**

☆

### Desperate Measures

by **DAVID WHITAKER**

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**  
Bennett.....**RAY BARRETT**  
Space Captain.....**TOM SHERIDAN**  
Koquillion.....**SYDNEY WILSON**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Incidental music by  
**TRISTRAM CARY**

Costumes supervised by **Daphne Dare**

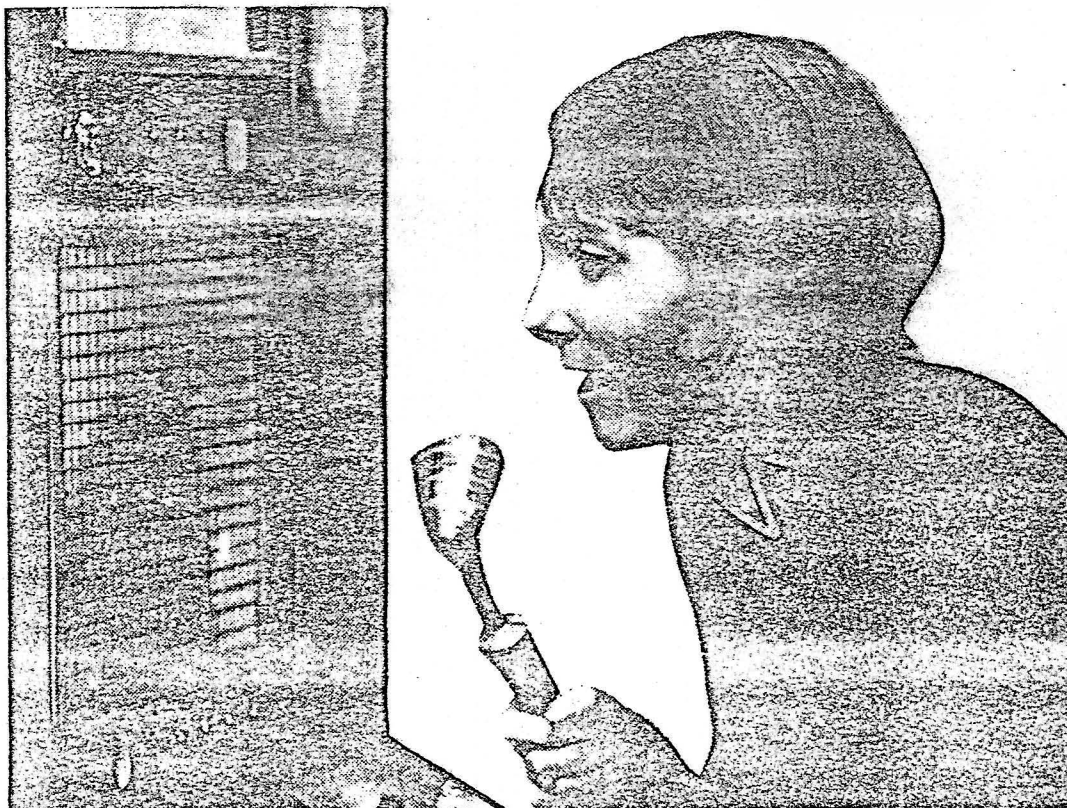
Make-up supervised by  
**Sonia Markham**

Designer, **Raymond P. Cusick**

Associate producer, **Mervyn Pinfield**

Producer, **VERITY LAMBERT**

Directed by **CHRISTOPHER BARRY**



Maureen O'Brien.



## *Synopsis*

DOCTOR WHO - Serial M

DR. WHO AND THE ROMANS

For a change Doctor Who and his party have been relaxing. Tardis has taken them back to Roman times -- to A.D. 64 to be exact, and they have been holidaying at a country house near a village. But after several weeks of the idle life the doctor is getting the "exploration urge" again. Vicki, too, is anxious to see something of other worlds, times, and places. However, Ian and Barbara, tired of hectic adventures, decide to remain at the villa while the others leave for Rome.

No sooner have the doctor and Vicki gone than Ian and Barbara are captured by slave traders. After a period as a galley slave Ian gets to Rome. Barbara has already been taken there and sold into the court of Nero. Doctor Who -- mistaken for Maximus Pettulian, a great musician from Corinth (the doctor can't play a note) and Vicki find themselves the guests of Nero and uncover a conspiracy against the Emperor. Ian and Barbara meet -- the latter has been having a difficult time avoiding Nero's amorous advances -- and with the help of a Christian, Tavius, manage to escape from the city. Doctor Who and Vicki--unaware of the other pair's presence in Rome -- also take their leave. Both sets of departures are made under the cover of the Great Fire of Rome, plotted by Nero in order to raise his dream city from the ashes. Ian and Barbara arrive back at the villa first, and then have an impossible task trying to tell the others the tale of their adventures -- Doctor Who and Vicki are much too full of their own. So they agree to let their friends think that they have just been "lazing" around.

The four of them return to Tardis and leave in search of new adventures.

William Hartnell, William Russell, Jacqueline Hill and Maureen O'Brien again play the leads.

Written by Dennis Spooner.

Producer: Verity Lambert.

Associate producer: Mervyn Pinfield.

Directed by Christopher Barry.

4 parts. 25' each.



### 1. The Slave Traders

The Tardis crew is staying in a Roman country villa in the year 64 A.D. After nearly a month Vicki is bored, and finds the nearby village a poor substitute for Rome. However, she and Barbara make a trip to the market, and on their way there pass one Ascaris, who is lurking in the bushes with a dagger. In the market place are two slave traders looking for "talent", and they mark down the two girls as suitable material. Also in the market place is Maximus Pettulian, a Corinthian lyre player. He leaves, and on a lonely road is killed by Ascaris.

Back at the villa the doctor and Vicki set off for Rome, but Ian and Barbara decide to remain behind. The slave traders Sevcheria and Didius arrive and after a struggle drag them to their camp. Ian is sold with two other men. Barbara is kept for the Roman market.

On the road to Rome the doctor and Vicki find the body of Maximus Pettulian. Just as the doctor picks up the dead man's lyre they are joined by a centurion and escort who have come to take the musician to the capitol. The party stays overnight in a sumptuous villa, where the centurion berates the mute Ascaris for failing to kill his man. He orders him to make a better job of murdering the famous lyre player whose death would bring much pleasure to Nero.

### 2. All Roads lead to Rome

Ascaris attacks the doctor, and is relieved to get away just with bruises.

Barbara is in the slave quarters waiting for the auction. Ian is now a galley slave, alongside a Greek called Delos. There is a storm, a wreck, and they find themselves alone on a beach. They decide to make their way to Rome. Vicki and the doctor are exploring the city's market place. He sees the slave auction about to begin, and takes the girl away, just before Barbara is brought out. She is bought by Tavius of the Emperor Nero's household.

At the palace Tavius tells Barbara that he bought her because he admired the way she helped a fellow slave. Unfortunately, he cannot free her, but as handmaid to the Empress Poppaea she will have a reasonably easy life. While they are talking news is brought that the famous musician Maximus Pettulian has arrived from Corinth. The doctor, in his borrowed name, is presented to Nero, and by some judicious flattery manages to avoid having to perform. Tavius tells him the "trouble" has been dealt with. Later he and Vicki find the centurion's body.

Ian and Delos reach Rome only to be recaptured and told that they will be trained as gladiators.

### 3. Conspiracy

Tavius tells the bewildered doctor that it may be better to delay the next part of his action. He is of course aware of "Maximus's" plans, but he must leave him to decide his course of action. Vicki begins to explore the palace.

Nero is talking to Poppaea, and decides that "Maximus" will make his debut at a banquet that night. Tavius presents Barbara, who immediately takes the Emperor's eye, much to the annoyance of the Empress.

Vicki finds her way into the sanctum of the court poisoner, Locusta, an artist who can look at her work with complete detachment. She has just been given an order for a very special brew.

Barbara is dodging the amorous Nero, and just misses seeing the doctor. They are interrupted by an infuriated Poppaea, who has already scented a possible rival.

In prison, Ian is told by the woman Barbara befriended that she has been sold.

In a steam bath, Doctor Who delicately probes Nero about possible intrigues, without result. He is appalled to hear that he is to be the star artist at the banquet that night.

Locusta and Poppaea are discussing a poisoned drink for the new handmaiden. Hidden behind a curtain Vicki overhears.

The Empress asks Nero to cast his artistic eye over the final arrangements for the banquet. He meets Barbara and insists on claspng a jewelled bracelet round her wrist. They are joined by an attendant who has two goblets on a tray. Barbara drinks hers, and Vicki confesses to the doctor that she has switched the drinks. He rushes into the hall and warns Nero. The contents of the Emperor's goblet are tried on a slave, with fatal results. Poppaea, furious at this piece of incompetence, orders Locusta to be thrown to the lions.

The banquet has begun with the Emperor and Empress presiding and the doctor and Vicki as honoured guests. The former is very puzzled when Tavius tells him to be prepared -- everything is ready for the next day.

The inevitable moment arrives when the doctor has to perform. He tells his audience that the music will be so soft and so delicate that only those with keen, perceptive, musical hearing will be able to appreciate its exquisite charm.

The silence is absolute, but the audience is apparently entranced and shows its enthusiasm, to Nero's fury. He decides to go along to the gladiators' school and see someone hurt. He drags Barbara along too. But his real purpose in visiting the school is to arrange another concert for Maximus Pettulian, this time in the arena with accompaniment of lions. However a fight is arranged between Ian and Delos. The latter is the victor, and the Emperor orders him to cut off his friend's head.

#### 4. Inferno

In fury Delos rushes forward to attack the emperor, and then a battle begins between him and Ian on the one side, and the guards on the other. The two slaves are winning, and Ian calls Barbara to come with them. She cannot escape from Nero's hold, and they have to leave her behind. Ian promises to return to fetch her.

Just after Poppaea orders Tavius to get rid of her, Barbara comes to tell him that she is going to escape. He promises to help. She also tells him about Nero's arena concert. Then they see guards being placed all round the palace -- to trap Ian.

Nero is showing Doctor Who his plans for the rebuilding of Rome which have been rejected by the Senate. With the help of a spectacle lens the doctor sets fire to them, and gives the emperor an idea.

Tavius warns the doctor about Nero's projected command performance. A little careful questioning reveals that the dead Maximus left Corinth with the explicit intention of assassinating Nero, a plan known to his allies at the court.

A rabble is rounded up to receive Nero's instructions for setting fire to the city. Ian and Delos manage to join it. With Tavius's help, Ian gets Barbara away, and as they leave Tavius fingers the cross he wears under his tunic. Doctor Who and Vicki also manage to get away, and the two Tardis groups leave the city, each unaware of the other's presence. Nero is happily playing his lyre while the city burns.

Ian and Barbara reach the villa first, and are then joined by the Doctor and Vicki. The latter pair are so full of their adventures that the former decide to say nothing.

Tardis leaves the Roman Empire of A.D. 64 behind. Their next journey begins, and the doctor discovers that the ship is being held by some kind of force.



enterprises

serial.....M

Information

## DR. WHO AND THE ROMANS

An adventure in space and time

starring  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and  
**MAUREEN O'BRIEN**

☆

### The Slave Traders

by DENNIS SPOONER

Dr. Who.....WILLIAM HARTNELL  
Ian Chesterton.....WILLIAM RUSSELL  
Barbara Wright.....JACQUELINE HILL  
Vicki.....MAUREEN O'BRIEN  
Sevcheria.....DEREK SYDNEY  
Didius.....NICHOLAS EVANS  
Centurion.....DENNIS EDWARDS  
Stallholder.....MARGOT THOMAS  
Slave buyer.....EDWARD KELSEY  
Maximus Pettullian.....BART ALLISON  
Ascaris.....BARRY JACKSON

Title music by RON GRAINER  
with the BBC Radiophonic Workshop  
Incidental music composed and  
conducted by RAYMOND JONES  
Designer, Raymond P. Cusick  
Associate producer, Mervyn Pinfield  
Producer, VERITY LAMBERT  
Directed by CHRISTOPHER BARRY  
The slave traders raid a peaceful  
villa, and Dr. Who takes up the lyre.



Maureen O'Brien, William Hartnell

### All Roads Lead to Rome

by DENNIS SPOONER

Dr. Who.....WILLIAM HARTNELL  
Ian Chesterton.....WILLIAM RUSSELL  
Barbara Wright.....JACQUELINE HILL  
Vicki.....MAUREEN O'BRIEN  
Sevcheria.....DEREK SYDNEY  
Ascaris.....BARRY JACKSON  
Delos.....PETER DIAMOND  
Tavius.....MICHAEL PEAKE  
Woman slave.....DOROTHY-ROSE GRIBBLE  
Galley master.....GERTAN KLAUBER  
First man in market.....ERNEST JENNINGS  
Second man in market.....JOHN CAESAR  
Court messenger.....TONY LAMBDEN  
Nero.....DEREK FRANCIS  
Tigilinus.....BRIAN PROUDFOOT

Title music by RON GRAINER  
with the BBC Radiophonic Workshop  
Incidental music composed and  
conducted by RAYMOND JONES  
Fight arranger, Peter Diamond  
Designer, Raymond P. Cusick  
Associate producer, Mervyn Pinfield  
Producer, VERITY LAMBERT  
Directed by CHRISTOPHER BARRY  
Barbara is auctioned in the market  
square and Ian becomes a galley  
slave.

### Conspiracy

by DENNIS SPOONER

Dr. Who.....WILLIAM HARTNELL  
Ian Chesterton.....WILLIAM RUSSELL  
Barbara Wright.....JACQUELINE HILL  
Vicki.....MAUREEN O'BRIEN  
Sevcheria.....DEREK SYDNEY  
Delos.....PETER DIAMOND  
Tavius.....MICHAEL PEAKE  
Woman slave.....DOROTHY-ROSE GRIBBLE  
Nero.....DEREK FRANCIS  
Tigilinus.....BRIAN PROUDFOOT  
Poppaea.....KAY PATRICK  
Locusta.....ANN TIRARD

Title music by RON GRAINER  
with the BBC Radiophonic Workshop  
Incidental music composed and  
conducted by RAYMOND JONES  
Fight arranger, Peter Diamond  
Designer, Raymond P. Cusick  
Associate producer, Mervyn Pinfield  
Producer, VERITY LAMBERT  
Directed by CHRISTOPHER BARRY  
Dr. Who gives a concert although he  
cannot play a note; and Nero's life  
is put in danger.

### Inferno

by DENNIS SPOONER

Dr. Who.....WILLIAM HARTNELL  
Ian Chesterton.....WILLIAM RUSSELL  
Barbara Wright.....JACQUELINE HILL  
Vicki.....MAUREEN O'BRIEN  
Sevcheria.....DEREK SYDNEY  
Delos.....PETER DIAMOND  
Tavius.....MICHAEL PEAKE  
Nero.....DEREK FRANCIS  
Poppaea.....KAY PATRICK

Title music by RON GRAINER  
with the BBC Radiophonic Workshop  
Incidental music composed and  
conducted by RAYMOND JONES  
Fight arranger, Peter Diamond  
Costumes supervised by Daphne Dare  
Make-up supervised by Sonia Markham  
Lighting, Howard King  
Sound, Richard Chubb  
Designer, Raymond P. Cusick  
Associate producer, Mervyn Pinfield  
Producer, VERITY LAMBERT  
Directed by CHRISTOPHER BARRY  
Ian and Barbara are reunited, and  
the Doctor starts a fire.



# **BBC enterprises**

## *Television Programme Information*

### DOCTOR WHO

#### Serial 'N'

#### The Web Planet

Tardis is drawn by an unknown force towards a planet of lunar terrain, dried up and without vegetation. The doctor tries to take off again, but some mysterious power prevents him. A strange sound upsets Vicki, and Barbara stays in the ship with her while the others go out to explore.

By Doctor Who's calculations, they should be on the planet Vortis, but he is surprised to find no sign of civilisation except some antiquated remains. When they return, Tardis has vanished, and so they follow the tracks made by those who dragged the ship away.

In the meantime, Barbara has been drawn out of the ship by some mysterious influence exercised by the enormous ant-like Zarbi. However, before she can fall into their clutches she is rescued by a band of Menoptra, the butterfly-like creatures who lived on the planet until the uprising of the Zarbi. They snatch off her bracelet which was acting as a magnet for the mysterious force.

Vicki is dragged in Tardis to Zarbi headquarters, a large webshaped building that is growing, spreading its tentacles right across and round the planet. Vicki is lured from the ship, and forced into a necklet which reduces her to the same dazed trance as Barbara. She is joined by the Zarbi's latest captures -- Ian and the doctor.

Barbara learns that the Menoptra are the pilot party of an invasion force dedicated to the recapture of their planet before the web envelops Vortis, when all chance will be lost.

Doctor Who is told by a voice from the Web Centre that he must help the Zarbi by using the Tardis instruments to forestall the impending invasion.

Barbara and her new companions are captured by the Zarbi and sent to work in the Crater of Needles, a slave colony where matter is fed to the growing web. One of the Menoptra, Vrestin, escapes and meets Ian who has managed to get away

from the web. Eluding capture by the Zarbi, they fall through a crevice into the underground caverns of the planet. There they discover a race of Menoptra -- the optra -- who, hiding below, have evolved to their environment. The optra promise to help defeat the enemy above.

Doctor Who and Vicki, forced to work for the Zarbi, but plotting their escape, are used to give the landing point of the Menoptra Invasion spearhead -- the Sayo plateau, above the Crater of Needles. Barbara, with the menoptra Hrostar and Prapillus, sees the Zarbi massing, and they escape to try to warn the spearhead. The Zarbi are victorious and the spearhead is routed, their weapons unequal to the menace that awaits them. Doctor Who and Vicki also escape to warn the Menoptra, and meet Barbara.

Plans are laid to move against the headquarters to attack whatever sits at the centre of the web and controls the Zarbi for its plan of conquest. Ian, Barbara, Doctor Who and Vicki all follow their own lines of action, and the result is the destruction of the "spider cyndron" and the freeing of Vortis for the Menoptra and Zarbi to live in peace once more.

William Hartnell, William Russell, Jacqueline Hill and Maureen O'Brien again play the space travellers. Australian Roslyn de Winter appears as Vrestin.

Written by Bill Strutton.

Directed by Richard Martin.

Produced by Verity Lambert.

6 episodes  
25' each

### 1. The Web Planet

Tardis, drawn by an unknown force, lands on a bleak, lunar-type plain. The air is thin and they decide to take off again, but they are still held by the force that has plucked them off their course. From behind a cliff a giant ant-like creature appears and begins to make a rising chirruping sound, but inside the ship the only person who can hear it is Vicki, who becomes very disturbed.

Doctor Who is unable to get Tardis into the air, and outside a second Zarbi appears. Barbara now hears the noise too. The doctor and Ian decide to explore, leaving the girls behind. Ian uses his gold pen to prod the ground and it vanishes. Then inside the ship Barbara, who is wearing a gold bracelet, finds that her arm jerks out of its own accord.

Outside Ian discovers that a pool contains not water, but acid. One of the Zarbi is watching them, and a humming noise begins. In the Tardis metal objects begin to jump about. The doors open. Barbara finds herself drawn through them, and they close behind her. The two men hear Vicki calling for help, but as they rush back Ian becomes entangled in a giant web. Doctor Who reaches Tardis, only to find that the ship has vanished.

## 2. The Zarbi

Doctor Who returns to Ian, and finds the web has vanished. Tardis has been dragged away by the Zarbi. Barbara is rescued from the strange power by three butterfly-like creatures called Menoptra. Their names are Vrestin, Hrostar and Hrhoonda. Vrestin snatches off Barbara's bracelet and throws it into one of the pools of acid.

Dr. Who finds a mummified Menoptra and identifies the planet as Vortis. But he is puzzled. Vortis had no moons. Now it has several.

Tardis, with Vicki inside, is dragged into a large web-shaped building.

The three Menoptra can't make up their minds what to do with Barbara, and while they are arguing she gets away, only to hear the Zarbi noise again.

Ian and the doctor are captured and taken into the web which they can see growing in front of their eyes. They are taken to Tardis. Barbara too is captured by the Zarbi.

The three Menoptra, who are the advance party of an invasion army, decide they must leave their cave and send a radio signal to their main force, but the Zarbi, with Barbara are waiting there. Hrhoonda is killed. Vrestin escapes. Hrostar joins Barbara as a prisoner, and with her is sent to the slave colony in the Crater of Needles.

Back in the web headquarters, a dome descends over the doctor's head, and a voice asks "Why do you come now?"

## 3. Escape to Danger

The animus voice tells the doctor that he knows that an invasion force of his people is on the way. In Tardis Vicki, by a sheer fluke, has managed to restore the power, and the Zarbi cannot harm the ship now. But she and the others will not leave without Barbara. Doctor Who tells the Animus that there is great power in his ship, and he may be able to help, but the power of the web is jamming the instruments. Certain forces are then withheld near Tardis, and the doctor learns where Barbara has been taken. Ian escapes to look for her. With his instruments the doctor deduces that the Menoptra force is going to land on the Sayo plateau, at the northern extremity of the Crater of Needles.

Ian's escape is discovered. He manages to get out of the web, and is rescued from the pursuing Zarbi by Vrestin.

The doctor manages to stave off the wrath of the Animus. He sends Vicki into the ship to bring him a box of recording compound. She brings the wrong one -- one containing a specimen of a spider, and notices how it frightens the Zarbi.

Vrestin tells Ian that the Menoptra invasion is to reclaim Vortis. At one time they lived on the planet in peace with the Zarbi, who are not a thinking species, and were harmless until they were made militant by the dark power of the spreading web. The Menoptra had to flee to one of the newly-appeared moons, but this is a dimmed half world where their wings get steadily weaker, and they must take Vortis before the web spreads over the whole planet. She and Ian decide to go to the Crater of Needles, but on their way are intercepted by the Zarbi. Making their escape they fall through a cleft in the ground.

#### 4. Crater of Needles

In the Crater of Needles Barbara, Hrostar and the other Menoptra are at work feeding matter into the acid streams which carry sustenance to the web, which, under the direction of the unknown Animus at the centre, is rapidly covering the entire planet.

Vicki is threatened by the Zarbi, and Doctor Who has to reveal the place of the Menoptra landing. He makes an attempt to break the magnetic power of the web, but fails and both of them are imprisoned. The Animus has already picked up the Menoptra communication system and knows the place of the landing.

Ian and Vrestin find themselves amongst a colony of underground Menoptra -- the optra -- who have developed in accordance with their environment. They are made prisoner, but try to persuade their captors that they have come to save them.

In the crater the slaves realise that the promised invasion is imminent. They attack and kill the guard, and make their way to the plateau where the landing begins. But the Zarbi are attacking.

#### 5. Invasion

The invasion is a failure. Barbara, Hrostar, and another Menoptra, Prapillus, escape from the Zarbi through an opening in the rock face. Dr. Who and Vicki discover that they have broken the power of the controlling necklets in which the Zarbi have placed them. Using his ring, the doctor compels a Zarbi to lead them out of the web.



Barbara and her companions find themselves in a Menoptra temple of light where they meet two survivors of the invasion force. One of them, Hilio, has with him a living cell destructor made by their scientists to annihilate the Animus.

In the meantime, Ian, Vrestin and the Optra are finding their way through tunnels, breaking walls and avoiding streams of acid.

With the controlled Zarbi, Dr. Who and Vicki join Barbara in the temple. They decide that whilst the others draw off the Zarbi, the doctor and Vicki will return to the web headquarters and use the destructor to kill the animus.

#### 6. The Centre

Vicki hides the destructor in the doctor's astral map, and then to the girl's surprise she and the doctor are taken to the web centre.

Led by the controlled Zarbi, Barbara and the Menoptra attack the web entrance.

Through an underground chimney, Ian, Vrestin and the Optra begin to climb towards the surface and the centre of the web.

At the centre, lit by blinding light, the Animus tells the doctor it intends to absorb him and his knowledge.

Ian and his party can now see the light of the web centre.

Barbara and the Menoptra force their way through to the Zarbi controlcentre where Tardis is held. They try to contact the main Menoptra force with the doctor's astral map, and Barbara finds the destructor. At once they force their way to the centre. Just as they reach there, Ian and his force break through the floor. Barbara manages to fire the destructor. The animus is killed, and the web vanishes.

Streams of water begin to flow again on the planet, and once more the Zarbi are harmless. Prapillus signals the main Menoptra force to fly in, and Tardis takes off again.

## DR. WHO

An adventure in space and time  
starting  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and **MAUREEN O'BRIEN**

# DR. WHO

on the

## Web Planet

serial, **N**

### The Web Planet

by **BILL STRUTTON**

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**  
Zarbi operators.....**ROBERT JEWELL**  
                                  **JACK PITT, GERALD TAYLOR**

Title music by **RON GRAINER**  
with the  
**BBC Radiophonic Workshop**

Film cameraman,  
**Peter Hamilton**

Film editor,  
**Gitta Zadek**

Story editor, **Dennis Spooner**

Designer, **John Wood**

Producer, **VERITY LAMBERT**

Directed by **RICHARD MARTIN**

Dr. Who and Ian investigate an  
unknown force

### The Zarbi

by **BILL STRUTTON**

A growing web building is enveloping  
the Planet. The travellers are im-  
prisoned in its mesh.

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**

The Menoptra:

Vrestin.....**ROSLYN DE WINTER**  
Hrostar.....**ARNE GORDON**  
Hrhoonda.....**ARTEUR BLAKE**

The Zarbi: **ROBERT JEWELL, HUGH LUND**  
                  **KEVIN MANSER, JACK PITT**  
                  **JOHN SCOTT MARTIN, GERALD TAYLOR**

Animus voice.....**CATHERINE FLEMING**

Insect movement by **Roslyn de Winter**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Story editor, **Dennis Spooner**

Designer, **John Wood**

Producer, **VERITY LAMBERT**

Directed by **RICHARD MARTIN**

### Escape to Danger

by **BILL STRUTTON**

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**  
Menoptra Vrestin.....**ROSLYN DE WINTER**  
The Zarbi **ROBERT JEWELL, HUGH LUND**  
                  **KEVIN MANSER, JACK PITT**  
                  **JOHN SCOTT MARTIN, GERALD TAYLOR**

Animus voice.....**CATHERINE FLEMING**

Insect movement by **Roslyn de Winter**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Story editor, **Dennis Spooner**

Designer, **John Wood**

Producer, **VERITY LAMBERT**

Directed by **RICHARD MARTIN**

### Crater of Needles

by **BILL STRUTTON**

A slave colony breakout is successful  
—and the Menoptra spearhead faces  
a disaster.

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**

The Menoptra:

Vrestin.....**ROSLYN DE WINTER**  
Hrostar.....**ARNE GORDON**  
Prapillus.....**JOLYON BOOTH**  
Hlynia.....**JOCelyn BIRDSALL**  
Hilio.....**MARTIN JARVIS**

The Optera:

Hetra.....**IAN THOMPSON**  
Nemini.....**BARBARA JOSS**

The Zarbi: **ROBERT JEWELL, HUGH LUND**  
                  **KEVIN MANSER, JACK PITT**  
                  **JOHN SCOTT MARTIN, GERALD TAYLOR**

Animus voice.....**CATHERINE FLEMING**

Insect movement by **Roslyn de Winter**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Film cameraman, **Peter Hamilton**

Film editor, **Gitta Zadek**

Story editor, **Dennis Spooner**

Designer, **John Wood**

Producer, **VERITY LAMBERT**

Directed by **RICHARD MARTIN**

### Invasion

by **BILL STRUTTON**

The travellers move in for the final  
battle unaware of what awaits them.

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**

The Menoptra:

Vrestin.....**ROSLYN DE WINTER**  
Hrostar.....**ARNE GORDON**  
Prapillus.....**JOLYON BOOTH**  
Hlynia.....**JOCelyn BIRDSALL**  
Hilio.....**MARTIN JARVIS**

The Optera:

Hetra.....**IAN THOMPSON**  
Nemini.....**BARBARA JOSS**

The Zarbi: **ROBERT JEWELL, HUGH LUND**  
                  **KEVIN MANSER, JACK PITT**  
                  **JOHN SCOTT MARTIN, GERALD TAYLOR**

Insect movement by

**Roslyn de Winter**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Story editor,

**Dennis Spooner**

Designer, **John Wood**

Producer, **VERITY LAMBERT**

Directed by **RICHARD MARTIN**

### The Centra

by **BILL STRUTTON**

Ian and Barbara attack—but Dr.  
Who and Vicki have been taken to  
the centre of the web.

Dr. Who.....**WILLIAM HARTNELL**  
Ian Chesterton.....**WILLIAM RUSSELL**  
Barbara Wright.....**JACQUELINE HILL**  
Vicki.....**MAUREEN O'BRIEN**

The Menoptra:

Vrestin.....**ROSLYN DE WINTER**  
Hrostar.....**ARNE GORDON**  
Prapillus.....**JOLYON BOOTH**  
Hlynia.....**JOCelyn BIRDSALL**  
Hilio.....**MARTIN JARVIS**

Optera Hetra.....**IAN THOMPSON**

The Zarbi: **ROBERT JEWELL, HUGH LUND**  
                  **KEVIN MANSER, JACK PITT**  
                  **JOHN SCOTT MARTIN, GERALD TAYLOR**

Animus Voice.....**CATHERINE FLEMING**

Insect movement by **Roslyn de Winter**

Title music by **RON GRAINER**  
with the **BBC Radiophonic Workshop**

Costumes supervised by  
**Daphne Dare**

Make-up supervised by  
**Sonia Markham**

Lighting, **Ralph Walton**

Sound, **Ray Angel**

Story editor, **Dennis Spooner**

Designer, **John Wood**

Producer, **VERITY LAMBERT**

Directed by **RICHARD MARTIN**



## DR. WHO

An adventure in space and time

starring  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and **MAUREEN O'BRIEN**

### The Lion

by DAVID WHITAKER

with

**Julian Glover**

A King is ambushed; and Barbara is taken prisoner by the Saracens.

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton ..... WILLIAM RUSSELL  
Barbara Wright ..... JACQUELINE HILL  
Vicki ..... MAUREEN O'BRIEN  
William des Preaux ..... JOHN FLINT  
El Akir ..... WALTER RANDALL  
Richard the Lionheart ..... JULIAN GLOVER  
Rovner de Marun ..... DAVID ANDERSON  
William de Tornebu ..... BRUCE WIGHTMAN  
Ben Daheer ..... REG PRITCHARD  
Thatcher ..... TONY CAUNTER  
Saphadin ..... ROGER AVON  
Saladin ..... BERNARD KAY  
Saracen Warriors

DEREK WARE, VALENTINO MUSETTI

Story editor, Dennis Spooner

Fight arranger, Derek Ware

Title music by RON GRAINER

with the BBC Radiophonic Workshop

Incidental music composed and

conducted by DUDLEY SIMPSON

Film cameraman, Peter Hamilton

Film editor, Pam Bosworth

Designer, Barry Newbery

Producer, VERITY LAMBERT

Directed by DOUGLAS CAMFIELD

## DR. WHO

An adventure in space and time

starring  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and **MAUREEN O'BRIEN**

### The Knight of Jaffa

by DAVID WHITAKER

with

**Julian Glover**

Ian leaves Richard's camp to rescue Barbara—and arrange a marriage!

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton ..... WILLIAM RUSSELL  
Barbara Wright ..... JACQUELINE HILL  
Vicki ..... MAUREEN O'BRIEN  
Richard the Lionheart ..... JULIAN GLOVER  
William de Tornebu ..... BRUCE WIGHTMAN  
Joanna ..... JEAN MARSH  
Chamberlain ..... ROBERT LANKESHEER  
El Akir ..... WALTER RANDALL  
Sheyrah ..... ZOHRA SEGAL  
Luigi Ferrigo ..... GABOR BARAKER  
Ben Daheer ..... REG PRITCHARD  
Saphadin ..... ROGER AVON  
Saladin ..... BERNARD KAY  
William des Preaux ..... JOHN FLINT  
Thatcher ..... TONY CAUNTER  
Saracen Warriors

CHRIS KONYLS, RAYMOND NOVAK

Story editor, Dennis Spooner

Title music by RON GRAINER

with the BBC Radiophonic Workshop

Incidental music composed and

conducted by DUDLEY SIMPSON

Designer, Barry Newbery

Producer, VERITY LAMBERT

Directed by DOUGLAS CAMFIELD

## DR. WHO

An adventure in space and time

starring  
**WILLIAM HARTNELL**  
**WILLIAM RUSSELL**  
**JACQUELINE HILL**  
and **MAUREEN O'BRIEN**

### The Wheel of Fortune

by DAVID WHITAKER

with

**Julian Glover**

Dr. Who and Vicki find intrigue—and Barbara, a friend

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton ..... WILLIAM RUSSELL  
Barbara Wright ..... JACQUELINE HILL  
Vicki ..... MAUREEN O'BRIEN  
Haroun ..... GEORGE LITTLE  
Ben Daheer ..... REG PRITCHARD  
Chamberlain ..... ROBERT LANKESHEER  
Joanna ..... JEAN MARSH  
Safiya ..... PETRA MARKHAM  
El Akir ..... WALTER RANDALL  
Richard the Lionheart ..... JULIAN GLOVER  
Earl of Leicester ..... JOHN BAY  
Saladin ..... BERNARD KAY  
Saphadin ..... ROGER AVON  
Turkish bandit ..... DAVID BREWSTER  
Saracen warriors ..... ANTHONY COLBY  
CHRIS KONYLS, RAYMOND NOVAK

Story editor, Dennis Spooner

Title music by RON GRAINER

with the BBC Radiophonic Workshop

Incidental music composed and

conducted by DUDLEY SIMPSON

Designer, Barry Newbery

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**WILLIAM RUSSELL**  
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and **MAUREEN O'BRIEN**

### The Warlords

by DAVID WHITAKER

with

**Julian Glover**

Dr. Who and Vicki make an enemy—and Barbara meets the Knight of Jaffa.

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton ..... WILLIAM RUSSELL  
Barbara Wright ..... JACQUELINE HILL  
Vicki ..... MAUREEN O'BRIEN  
El Akir ..... WALTER RANDALL  
Maimuna ..... SANDRA HAMPTON  
Fatima ..... VIVIANE SORRÉL  
Hafsa ..... DIANE MCKENZIE  
Ibrahim ..... TUTTE LEMKOW  
Earl of Leicester ..... JOHN BAY  
Richard the Lionheart ..... JULIAN GLOVER  
Man-at-arms ..... BILLY CORNELIUS  
Haroun ..... GEORGE LITTLE  
Saracen warriors ..... ANTHONY COLBY  
RAYMOND NOVAK

Story editor, Dennis Spooner

Title music by RON GRAINER

with the BBC Radiophonic Workshop

Incidental music composed and

conducted by DUDLEY SIMPSON

Lighting, Ralph Walton

Sound, Brian Hiles

Costumes supervised by Daphne Dare

Make-up supervised by Sonia Markham

Designer, Barry Newbery

Producer, VERITY LAMBERT

Directed by DOUGLAS CAMFIELD



# **BBC enterprises**

## **Television Programme Information**

DOCTOR WHO

Serial 'Q'

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Exploring the museum, they find in glass cases themselves. Doctor Who realises that the Tardis has jumped into the future; they are in fact witnessing what could happen to them on a future timetrack. Soon the glass case exhibits of their own images disappear and they become visible to the inhabitants of Xeros. Doctor Who knows that they have now arrived in fact. Unless they can change the future, they will end up as exhibits in the Space Museum, as they glimpsed whilst in the Fourth Dimension. They learn from Tor, a young Xeron, that his people are planning a revolution against the Moroks, and hope to resume a normal life. The travellers give help, knowing that with the end of the Museum, they will be safe. The Moroks are overthrown, and Tardis de-materialises once again -- Doctor Who, Barbara, Ian and Vicki safe in the knowledge that whatever else happens to them they will not end as museum pieces.

William Hartnell, William Russell, Jacqueline Hill and Maureen O'Brien play the time travellers.

Written by Glyn Jones.

Directed by Mervyn Pinfield.

Produced by Verity Lambert.

4 episodes

Duration: 25' each



## 1. The Space Museum

Doctor Who and his friends materialise on a planet where space machines at various stages of development are standing outside some buildings in a sandy waste. Ian is a little worried because when they took off they were wearing their crusader clothes: now they are in ordinary dress. Vicki drops a glass which breaks -- then the pieces fly together again. When they go out their feet leave no prints in the thick sand, and there is a strange silence.

They enter one of the buildings and find that it is a museum. Inside they pass two kinds of people -- the uniformed Moroks and the Xerons. None of them takes any notice of the Tardis crew, and they in their turn can hear nothing of the conversations going on. Then Vicki discovers that when she tries to touch an exhibit, her hand just passes through the case.

There is a Dalek on show. And then in one of the rooms they see Tardis -- with themselves embalmed in four glass cases. Doctor Who realises that they are on another dimension of time, and what they are seeing is a glimpse of the future. Soon they arrive in fact. The exhibits of themselves have vanished, but they are still on Xeros, the Space Museum planet.

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In the meantime Dr. Who says that they must seek for some means of stopping themselves ending up in the glass cases. Then they lose themselves in the twisting passages of the museum. Dr. Who, following in the rear, is captured by the young Xerons. He escapes, only to be recaptured, this time by the Morok guards. The others are still trying to find their way out.

Dr. Who is brought before Lobos who has a very unsatisfactory time questioning him. The governor sends him to the preparation room for the first stage of being made into an exhibit.



Ian, Barbara and Vicki find the door, but the Moroks have taken Tardis.

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The three are made prisoners, but Barbara and Vicki manage to escape. Barbara takes refuge in a store room. Vicki meets the Xerons, and goes with them to their headquarters. Dako is sent to find Barbara.

Ian manages to overpower his guard, and by taking his gun forces the man to lead him to the preparation room. Lobos orders gas to be used to force Barbara and Vicki to come out. Dako finds Barbara, but then they see the gas coming up.

Vicki uses her knowledge of electronic brains to open the door of the armoury, and the Xerons take the weapons.

Ian reaches the preparation room.

### 4. The Final Phase

Dr. Who is already frozen, but Ian, with his gun, forces Lobos to reverse the process, and soon the doctor is little the worse for wear.

In spite of the gas, Barbara and Dako manage to get away. Vicki tells her new friends that she must return to the museum building to rescue the others. Sita is sent with her.

Lobos turns the tables on Ian and the Doctor and soon both of them are in the preparation room. But the governor can get no reply from the troops' barracks. Barbara and Dako are arrested and then rescued by Vicki and Sita. But they are attacked again, and Vicki and Barbara are taken to Lobos. Soon all four of the Tardis crew are in the preparation room, and it looks as though their glimpse of the future is about to become fact. Then the rebel Xerons break in; the Moroks are overthrown, and Tor and his people can begin to build a new life.

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# DR. WHO and the SPACE MUSEUM serial, 9

An adventure in space and time

starring

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Sita.....**PETER SANDERS**  
Dako.....**PETER CRAZE**

Story editor, Dennis Spooner

Title music by **RON GRAINER**  
with the BBC Radiophonic Workshop

Designer, Spencer Chapman

Producer, **VERITY LAMBERT**

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Story editor, Dennis Spooner

Title music by **RON GRAINER**  
with the BBC Radiophonic Workshop

Lighting, Howard King

Sound, Ray Angel

Costumes supervised by Daphne Dare  
Make-up supervised by Sonia Markham

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serial, **Q**

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Dako.....**PETER CRAZE**

Story editor, Dennis Spooner

Title music by **RON GRAINER**

with the BBC Radiophonic Workshop

Designer, Spencer Chapman

Producer, **VERITY LAMBERT**

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**MURPHY GRUMBARD**

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**PETER DIAMOND, SALVIN STEWART**

Story editor, Dennis Spooner

Title music by **RON GRAINER**

with the BBC Radiophonic Workshop

Lighting, Howard King

Sound, Ray Angel

Costumes supervised by Daphne Dare

Make-up supervised by Sonia Markham

Designer, Spencer Chapman

Producer, **VERITY LAMBERT**

Directed by **MERVYN PINFIELD**



Synopsis from



*enterprises*

DOCTOR WHO - Serial R

THE CHASE

After some experiments with the time-space visualiser from the Space Museum, Dr. Who manages to get it working, and the travellers are able to watch Abraham Lincoln deliver the Gettysburg address, and Shakespeare and Bacon plot for posterity.

Tardis materialises on a desert covered, barren planet, with two fiercely burning suns. Ian and Vicki decide to explore as far as the next hill, Barbara and Doctor Who remain behind to rest. While they are basking in the twin suns they hear noises coming from the visualiser. They are about to turn it off when they see and hear a horrifying scene in the present. The Daleks are about to leave their own planet in a time machine. Their mission is to pursue Tardis through time and space and to exterminate its crew for daring to interfere in Dalek plans.

After escaping from the Aridians who, locked in a battle for survival with the Mire beasts, are in no position to resist Dalek demands for their surrender, Tardis dematerialises with the Daleks in pursuit. There follows a breathless chase with our travellers appearing and leaving on the top of the Empire State building, the Marie Celeste (this solves the mystery) and a place of horror fantasy peopled by all the monsters of fiction.

Dr. Who decides to turn to fight the Daleks on the planet Mechanus which is inhabited by robots called Mechanoids, who hold as prisoner a man from Earth called Steven Taylor. While the Daleks and the Mechanoids fight a battle of annihilation, the humans escape. Ian and Barbara take the Dalek time machine back to Earth. Steven Taylor has apparently been lost in the jungle of Mechanus. The Doctor and Vicki dematerialise Tardis once again.



William Hartnell, William Russell, Jacqueline Hill and Maureen O'Brien play the leads. Peter Purves appears as Steven Taylor.

Written by Terry Nation.

Directed by Richard Martin.

Produced by Verity Lambert.

6 episodes

Duration: 25' each

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### 1. The Executioners

Dr. Who manages to put the time/space visualiser he found in the museum on Xeros into working order, and he and his friends watch Lincoln's Gettysburg speech, and Queen Elizabeth talking to William Shakespeare and Francis Bacon.

Tardis lands on a planet with two suns and Ian and Vicki go to explore. Then Barbara and the doctor see on the visualiser the Daleks setting out in a time machine. Their mission: to pursue Tardis through the Universe and through time to destroy those who have dared to oppose their plans. Dr. Who and Barbara immediately set out to find their friends, but there is a sandstorm and they lose their way. Ian and Vicki have discovered a tunnel in the ground, but do not see the door being closed behind them by a slimy tentacle.

The others see a Dalek.

### 2. The Death of Time

The doctor and Barbara manage to get away without being seen and meet two Aridians, the natives of the planet. In the meantime Vicki and Ian are being chased through the tunnel by a mire beast.

The Aridians tell Doctor Who that their planet is being terrorised by the flesh-eating mire beasts, and to destroy the creatures they have to blow up sections of the tunnels that form their cities. One of the explosions takes place, and Ian and Vicki are rescued in the nick of time from one of the monsters.

Barbara and the doctor are given shelter by the Aridians, but the Daleks deliver an ultimatum to their hosts: either they surrender their guests or their city will be destroyed. Then there is a mire beast attack, and the prisoners escape. The Daleks give the Aridians an hour to recapture them.

The Daleks have found Tardis but they cannot destroy the ship, and so they leave a guard. The doctor and his friends meet close by and by a ruse manage to destroy the guard and get away. But the Daleks follow, ready to pursue them to eternity.

### 3. Flight Through Eternity

The pursuit by the Daleks is registered on Tardis's time path indicator, The ship lands on the observation platform of the Empire State building, to the surprise of a tourist. He is even more surprised when they disappear and the Daleks arrive, but before he can take a photograph they too disappear.

The next escape is on the deck of a ship at sea. The terrified crew abandon ship, leaving the Marie Celeste to her fate.

### 4. Journey Into Terror

The next landing point is at night in a gothic-style house, peopled by monsters of nightmare -- skeletons, ghosts, grey ladies, Count Dracula and Frankenstein. While Tardis is still there the Daleks land, but their weapons are useless against the strange creatures. Tardis escapes once more. Dr. Who thinks they were lodged for a time in a nightmare period of human thought. Ian has other ideas. Then they discover that Vicki is not with them.

On the Dalek space ship Vicki has stowed away after Tardis took off without her. She overhears a Dalek plot to make a duplicate Dr. Who to infiltrate the Tardis crew and destroy them. Meanwhile, on Tardis, a decision is made. They will stop and fight, capture the very accurate Dalek time machine, and go back to rescue Vicki. They land on the planet Mechanus, closely followed by the Daleks and their robot doctor.

#### 5. The Death of Dr. Who

Tardis has landed in a jungle peopled by living fungoids. The crew make their way through a swamp by a lamp-lit path. Vicki finds her way to Tardis and then starts to follow the others who have reached a cave. Attacked by a fungoid, she screams and Ian and the doctor go to find her. Barbara is joined by the robot doctor who tells her that Ian is dead.

The others return with Vicki who reveals the plot to them. After some confusion and a fight the robot is destroyed.

The four come back to the cave to sleep, watched by a secret television eye. Daylight comes and a city is revealed. But now they are trapped, and the Daleks are closing in. Then the rear wall slides back and Mechanoid 4,3,2,1, orders them to enter.

#### 6. The Planet of Decision

Dr. Who and his friends enter the lift with the Mechanoid, and the Daleks find only an empty cave. They decide to break down the wall.

The Tardis crew arrive in a giant city, built on stilts. They are left alone and then another human being enters, Steven Taylor. He tells them the story of the planet Mechanus. Fifty years before Earth decided to colonise it, and landed the Mechanoids, robots programmed to get everything ready for the first immigrants. Then Earth became involved in inter-planetary wars and forgot about the place. Steven himself arrived there when his space ship crash landed. He is now a prisoner, unable to break the code which controls the Mechanoids, who destroy at the first sign of violence towards them.

The Daleks break into the city and attack the Mechanoids. There is a battle of annihilation, and while the city burns the human beings escape. Steven is lost in the jungle but the others find their way to the space ships. Barbara and Ian take off in the Dalek time machine and are last seen riding on a London bus.

Vicki decides to stay with Dr. Who, and once more Tardis takes off.



# DR. serial, R WHO and the Chase

Mechonoids..... MURPHY GRUMBACH  
JACK PITT, JOHN SCOTT MARLIN  
with Ken Tullson



# **BBC** enterprises

## *Television Programme Information*

### DOCTOR WHO

#### Serial 'S'

#### THE TIME MEDDLER

Steven Taylor managed to make his way through the jungle and has boarded Tardis. He finds it impossible to believe that the Tardis is a time machine, even after the doctor lands on the Northumbrian coast of England. He has some justification: they find a wrist watch, and in a monastery a tape recorder.

The source is another time traveller, from the same planet as Doctor Who, although belonging to a slightly later period. He breaks the fundamental rule of time/space travel: he meddles with events. He has returned to the period of the Norman Conquest and, living as a monk in a disused monastery, intends to put history right by making Harold win at the Battle of Hastings. To do this he intends to prevent Harold Hardrada's landing (by using atomic bazookas) and so render unnecessary the hard forced march the English had to make to the north and back which lost them the battle in the south. It takes all the ingenuity of Dr. Who to circumvent the plans, but eventually he is victorious, and by a neat adjustment to the monk's space machine leaves him trapped in 1066.

William Hartnell and Maureen O'Brien play Dr. who and Vicki. Peter Purves is Steven Taylor. Peter Butterworth appears as the monk.

Written by Dennis Spooner.

Directed by Douglas Camfield.

Produced by Verity Lambert.

4 episodes

Duration: 25' each

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## 1. The Watcher

Dr. Who and Vicki take off, and then hear a noise in the living quarters. It is Steven Taylor. He was cut off from the others when they escaped and found his own way into Tardis. He cannot believe that it is a time machine.

The ship lands on the north eastern coast of England in 1066. While they leave to explore an old monk arrives, who does not seem at all surprised to find this strange object.

Dr. Who finds himself in a hut being waited on by a Saxon woman called Edith, and discovers that they are in Northumberland and it is September, 1066. There is a monastery nearby. It was deserted for a long time, but now the monks have come back. Only one of them has actually been seen, but the villagers can hear the others singing. Dr. Who decides to take a closer look.

In the forest Steven finds a wrist watch on a metal strap. At the monastery the doctor discovers a tape recorder in an alcove, and then finds himself a prisoner.

## 2. The Meddling Monk

The doctor is a prisoner of the monk, who has made himself comfortable with such items as electric toasters and hot plates.

Steven and Vicki spend the night in the forest and are captured by Edith's husband Wulnoth, Eldred and other men from the village. Edith herself is taking a basket of food to the monk, who, as soon as she has gone, begins to watch the sea through powerful binoculars until he sees a Viking ship.

In the meantime Steven and Vicki have been taken to the Saxon village. Eldred says they must be Viking spies, but Wulnoth is doubtful. Edith tells them that the doctor visited the monastery. Steven and Vicki go there, and realise that the monk is lying when he tells them that he has not seen the doctor, but they wonder if he is trying to trap them.

The Vikings have landed and are drawing up their plan of campaign. They make their way to the village and as the men are away, they loot it. Wulnoth and the others return and drive them off. Eldred is wounded while fighting in the forest, and so they decide to get to the nearest building, the monastery.

Vicki and Steven manage to reach the doctor's cell, only to find a dummy in the bed.



### 3. A Battle of Wits

The monk has to allow the Saxons to come in.

Vicki and Steven find a secret passage leading out of the monastery. Dr. Who discovered it first, makes his way back to the village. He is able to reassure Edith about the Vikings -- he knows from history that Harold Hardrada's main force is due to land further south. He then begins to speculate on what the monk is doing.

Vicki and Steven find their way out. They too are puzzled about an eleventh century monk with a wrist watch and a tape recorder.

The monk in the meantime is doctoring Eldred -- with the help of some penicillin tablets. To his annoyance the man is very weak and has to remain in the monastery.

Two Vikings, Ulf and Sven, have escaped from the Saxons and decide to seek shelter in the monastery.

The monk in the meantime is going through his schedule. Item (4) is position atomic bazookas. Item (9) is destructions of Norman army. Item (5) is sight Viking reconnaissance party -- and items 1 - 5 are all ticked off. Then he has a visitor: Dr. Who, now armed. Steven and Vicki find a bazooka-type gun beamed on the sea.

Sven and Ulf arrive at the monastery.

The monk asks Edith and Wulnoth to light beacon fires along the coast as he is expecting some goods by sea. But Edith remembers what Dr. Who told her about a Viking invasion.

In the monastery Vicki and Steven are tracing the path of the monk's electric cable, and find a space ship very similar to Tardis.

### 4. Checkmate

The monk tells Dr. Who that the beacons are to decoy Harold Hardrada's Viking fleet which he will then sink with his atomic weapons. The doctor realises that the man is a time meddler who is breaking the most important rule of space/time travel -- never interfere with history. If the Norse king does not land, Harold will not have to march north to meet him, and so will be able to face William in the south with a fresh army. The original battle was closely fought, and so this time Harold should be able to win.

The monk feels that Harold will make a better king than William, and with no tie with Normandy, England should be able to avoid all the wars over the French succession. He rushes

out, and meeting Ulf and Sven shouts "Lond Live King Harold Hardrada", and then pointing to the Tardis crew says "Here are your enemies".

In the village they are looking for a Viking spy who poses as a monk. Wulnoth leads his men to the monastery.

Under the monk's directions Ulf and Sven are carrying out a crate of neutron shells -- alleged charms to help the safe landing of their fleet. They are attacked by the villagers, and Edith frees the Tardis party.

The doctor gets to work, removes a small electronic unit, and leaves a note. The Tardis party take off in their own machine.

The monk returns to the monastery only to find that the doctor has taken away the dimension controller of his ship. He cannot get in, and so he is trapped in 1066. However, in his note, the doctor says that he may return one day.

Off the coast the Viking fleet passes unmolested.



# DR. WHO serial, S

## DR. WHO

An adventure in space and time

starring

**WILLIAM HARTNELL**

as Dr. Who

and

**MAUREEN O'BRIEN**

**PETER PURVES**

☆

## The Watcher

by DENNIS SPOONER

with

**Peter Butterworth**

The Doctor and Vicki renew an acquaintance but tempers get frayed.

Dr. Who.....WILLIAM HARTNELL

Vicki.....MAUREEN O'BRIEN

Steven Taylor.....PETER PURVES

Monk.....PETER BUTTERWORTH

Edith.....ALETHEA CHARLTON

Eldred.....PETER RUSSELL

Wulnoth.....MICHAEL MILLER

Saxon hunter.....MICHAEL GUEST

Title music by RON GRAINER  
and the BBC Radiophonic Workshop

Story editor, Donald Tosh

Designer, Barry Newbery

Producer, VERITY LAMBERT

Directed by DOUGLAS CAMFIELD

## The Meddling Monk

by DENNIS SPOONER

with

**Peter Butterworth**

The capture of the Doctor leads Vicki to a surprise discovery.

Dr. Who.....WILLIAM HARTNELL

Vicki.....MAUREEN O'BRIEN

Steven.....PETER PURVES

Monk.....PETER BUTTERWORTH

Eldred.....PETER RUSSELL

Wulnoth.....MICHAEL MILLER

Edith.....ALETHEA CHARLTON

Ulf.....NORMAN HARTLEY

Viking leader.....GEOFFREY CHESHIRE

Sven.....DAVID ANDERSON

Gunnar the Giant.....RONALD RICH

## A Battle of Wits

by DENNIS SPOONER

with

**Peter Butterworth**

The Tardis disappears and an invasion begins.

Dr. Who.....WILLIAM HARTNELL

Vicki.....MAUREEN O'BRIEN

Steven.....PETER PURVES

Monk.....PETER BUTTERWORTH

Wulnoth.....MICHAEL MILLER

Eldred.....PETER RUSSELL

Edith.....ALETHEA CHARLTON

Sven.....DAVID ANDERSON

Ulf.....NORMAN HARTLEY

## Checkmate

by DENNIS SPOONER

with **Peter Butterworth**

The course of history is to change. The Doctor takes command.

Dr. Who.....WILLIAM HARTNELL

Vicki.....MAUREEN O'BRIEN

Steven.....PETER PURVES

Monk.....PETER BUTTERWORTH

Sven.....DAVID ANDERSON

Eldred.....PETER RUSSELL

Ulf.....NORMAN HARTLEY

Wulnoth.....MICHAEL MILLER

Edith.....ALETHEA CHARLTON